







## BIODIVERSITY

<b>Films Received</b>	<b>27</b>
<b>Nominated Films</b>	<b>02</b>

Award will recognize films which highlights the role of biodiversity – forests, protected areas, biosphere reserves, mangroves, coral reefs, plant and animal biodiversity, genetic diversity, sustainable use and consumption of biodiversity, habitat degradation and protection, threats from invasive alien species, traditional knowledge and innovative practices - pertaining to biodiversity conservation; The award can also go to a film that provide an insight into the behaviour of animal(s) in its natural habitat, that reveals information or throws new light into some aspect of it which is either new to the people or never filmed before. To be eligible for an award in this category, the film either look at one of the above aspects or some combinations of the above.

## A Wedged Tale

English | 2010 | 00:25:01 | HD



### SYNOPSIS

Few have ever seen what is surely one of the world's great acts of predation - a wedge tailed eagle catching a kangaroo. This is the Simon Cherriman's quest to shoot just such a shot. The film follows him as he chases eagles across Western Australia, meeting a variety of wild animals, along the way.

DIRECTOR (S): Simon Cherriman and Adam Hermans  
 PRODUCER (S): Simon Cherriman and Adam Hermans  
 PRODUCTION COMPANY: Adam Hermans  
 EXECUTIVE PRODUCER (S): Alan Hall  
 CAMERAPERSON (S): Simon Cherriman and Adam Hermans  
 SOUND RECORDIST (S): Adam Hermans  
 GRAPHICS: Adam Hermans  
 ANIMATION: Lindsay Horner and Max Segal and Adam Hermans  
 EDITOR (S): Adam Hermans



Simon Cherriman

### Biography

Simon Cherriman's film, "A King on Outstretched Wings" won him WA Environmental Young Person of the Year award.

Adam Hermans has shot wildlife in over twenty countries. As filmmaker, he explores man's relationship with his surroundings.

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## Bird Island (La Isla de los Pájaros)

English | 2011 | 00:38:47



### SYNOPSIS

There is a magical island unlike any other on Earth - Isla Rasa, in Mexico's Gulf of California. For three months, every spring, here over a half-a-million birds gather to multiply. Soon thousands of chicks will learn how to live, and eventually take to the sky - a bird's eye view of the circle of life.

DIRECTOR (S): Sara Poisson  
 PRODUCER (S): Sara Poisson and Steven Reich  
 PRODUCTION COMPANY: Alberto Montaudon Ferrer  
 EXECUTIVE PRODUCER (S): Sara Hutchison  
 CAMERAPERSON (S): Alberto Montaudon Ferrer  
 SCRIPT WRITER (S): Sara Poisson and Steven Reich  
 MUSIC COMPOSER (S): Hans Indigo Spencer  
 SOUND RECORDIST (S): Sara Poisson  
 GRAPHICS: Sara Poisson, Beau Sylte, Josh Newman, Kevin Knutsen and Ralph Lee Hopkins  
 ANIMATION: Andrew Midgley  
 EDITOR (S): David Bartlett and Rod Cervera and Sara Poisson  
 NARRATOR (S): Jesse Corti



Sara Poisson

### Biography

Sara Poisson has worked on board ships as a video chronicler for Lindblad Expeditions in Baja California and the Galapagos.

Alberto Montaudon Ferrer joined Lindblad Expeditions and became a naturalist in Baja California. The husband-wife team lives in Haines, Alaska.

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## Bloody Fox

Dutch | 2009 | 01:19:13



### SYNOPSIS

The population of hamsters is dwindling as they are being hunted down by the foxes, who seem to be dodging all traps, set up to study their habitat. The film from Netherlands also looks at the politics of better management of the relationship between the hamsters and the foxes.

DIRECTOR (S): Jan Musch and Tijs Tinbergen  
 PRODUCER (S): Jan de Ruiter, Niek Koppen and Yolande van der Blij  
 PRODUCTION COMPANY: Selfmade Films and NCRV  
 EXECUTIVE PRODUCER (S): Anja Kloosterman  
 CAMERAPERSON (S): Jan Musch and Tijs Tinbergen  
 SCRIPT WRITER (S): Tijs Tinbergen  
 MUSIC COMPOSER (S): Maarten Koopman  
 SOUND RECORDIST (S): Jan Musch  
 EDITOR (S): Jan Musch

## Chernobyl, A Natural History?

English | 2010 | 01:31:00 | HD CAM



### SYNOPSIS

What is the explanation for the apparent resurgence of wildlife in Chernobyl? The population of beavers, 500 in number, before the accident, has gone up to 2000 now. In this strange world where radiation shifts with seasons, experts are making surprising discoveries. The film tells the story of animals and plants subjected to radioactivity.

DIRECTOR (S): Luc Riolon  
 PRODUCER (S): Antoine Bamas  
 PRODUCTION COMPANY: Camera Lucida Productions  
 EXECUTIVE PRODUCER (S): Maritsa Karypidis  
 PRODUCED FOR: Camera Lucida Productions  
 CAMERAPERSON (S): Jean- Marie Cornuel  
 SCRIPT WRITER (S): Antoine Bamas and Luc Riolon  
 EDITOR (S): Jean-Luc Guidoin



Luc Riolon

### Biography

Luc Riolon has directed nearly 50 documentaries, mostly popularising science. His recent scientific documentaries include "The Enigma of the Black Caiman", "Voyage in Troubled Waters" and "Nile Delta: The End of the Miracle."

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## Common Ground

English | 2011 | 00:52:00 | HDV



### SYNOPSIS

For thousands of years, in Sri Lanka, humans and elephants have lived side by side. “Common Ground” discovers how years of civil war and an expanding human population has affected that long-standing association. As the total number of elephants in the wild plummets, conservationists are developing some innovative solutions to preserve this legendary animal.

DIRECTOR (S): Phil Buccellato  
 PRODUCER (S): Jesse Ash and John Schmid  
 PRODUCTION COMPANY: Greener Media  
 EXECUTIVE PRODUCER (S): Jesse Ash  
 CAMERAPERSON (S): Phil Buccellato  
 SCRIPT WRITER (S): Phil Buccellato  
 MUSIC COMPOSER (S): Garrett Zablocki  
 EDITOR (S): Phil Buccellato



Phil Buccellato

### Biography

Phil Buccellato blends his arts background with his passion for non fiction storytelling. Notable works include “Calvin & Sweetpea”, “I Think We’re Alone Now”, “Wild Combination” and “Why We Love Cats and Dogs”.

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## Crocs of Katuma

English | 2010 | 00:47:09 | HD and 35 MM



### SYNOPSIS

All wildlife in the Katavi National Park, Tanzania, depend on the Katuma River and its flood plains for their survival. But during the dry season, the Katuma River dries out. In the quickly disappearing mud pools catfish, hippopotamus and crocodiles compete to escape the heat. The film captures their lives and struggles.

DIRECTOR (S): Evert Van Den Bos  
 PRODUCER (S): Jochem Van Rijs  
 PRODUCTION COMPANY: Nature Conservation Films  
 EXECUTIVE PRODUCER (S): Evert Van Den Bos and Marjolein Duermeijer  
 PRODUCED FOR: National Geographic Channel  
 CAMERAPERSON (S): Andrew Anderson and Anton Van Munster  
 SCRIPT WRITER (S): Gary Parker  
 MUSIC COMPOSER (S): Audio Network  
 SOUND RECORDIST (S): Bazil Kessy  
 EDITOR (S): Alan Miller and Helen Delacheaux  
 NARRATOR (S): Simon Shrimpton and Smith

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Jan Haft

### Biography

Jan Haft is a producer/ CEO of Nautilus Film GmbH. He is also a script writer, director and cameraman. He has been scientific assistant at Zoologische Staatssammlung in Munich and assistant cameraman and script writer for Lippoldmüller Wildlife Productions and Dr Walter Sigl's Wildlife Films.

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## Das Kornfeld: Dschungel für einen Sommer (Poppy's Promise: Secret Life in the Cornfield)

German with English Subtitles | 2010 | 00:44:06 | HDV

Nominated

### SYNOPSIS

Is the cornfield just an area for producing food or a land full of secrets? In the western industrial nations, cornfields and woods take up the greatest proportion of rural land. But how much natural life dwells in a cornfield? Why are some cornfield inhabitants harmful and others useful? What do the colorful flowers at the edge of the field promise us? The beautiful film looks at such questions and more.

DIRECTOR (S): Jan Haft

PRODUCER (S): Melanie Haft

PRODUCTION COMPANY: Nautilus Film GmbH

CAMERAPERSON (S): Jan Haft, Kay Ziesenhenné and Felix Pustal

SCRIPT WRITER (S): Gerwig Lawitzky

MUSIC COMPOSER (S): Jorg Magnus Pfeil

NARRATOR (S): Martin Umbach



## Disappearing Underwater Rain Forest?

English | 2011 | 00:11:41 | DV AVI



### SYNOPSIS

“Disappearing Underwater Rainforest?” produced by swtichup.tv explains the coral reef eco-system along the Malaysian coast. They face dire threats especially coral bleaching. The documentary also focuses on some dive sites closures in Malaysia due to coral bleaching and the controversy the closures have stirred among the diving communities.

DIRECTOR (S): Lee Mee Yook  
 PRODUCER (S): Lee Mee Yook  
 PRODUCTION COMPANY: Star Publications (M) BHD  
 EXECUTIVE PRODUCER (S): Tan Ju-Eng  
 PRODUCED FOR: SwitchUp.TV  
 CAMERAPERSON (S): Lai Voon Loong and Syawalludin Zain  
 SCRIPT WRITER (S): Lee Mee Yook  
 EDITOR (S): Lee Mee Yook  
 NARRATOR (S): Lee Mee Yook



Lee Mee Yook

### Biography

Lee Mee Yook and her team have produced a tiger conservation documentary in collaboration with WWF Malaysia. They are bronze medal winners of 2010's WAN-IFRA Asian Digital Media Awards, Best in Digital Content award.

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## Fjord

Nonverbal | 2009 | 00:23:24 | DVC PRO HD



### SYNOPSIS

“Fjord” is a personal interpretation of the landscape in Naeroyfjord in Western Norway, included in UNESCO's world heritage list in 2005. The film is poetic and rhythmic, following the shifting light and the turn of the seasons in this unique and dramatic landscape. The film has no dialogue or commentary.

DIRECTOR (S): Skule Eriksen  
 PRODUCER (S): Lisbeth Dreyer  
 PRODUCTION COMPANY: IBIS Film  
 CAMERAPERSON (S): Skule Eriksen  
 MUSIC COMPOSER (S): Oistein Boassen  
 SOUND RECORDIST (S): Oistein Boassen  
 EDITOR (S): Skule Eriksen



Skule Eriksen

### Biography

Skule Eriksen has made several award winning documentaries and short films. Many of his films are about nature and people's relation to nature. He tries to challenge the way we portray nature in films.

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## In the Eye of the Whale

English | 2010 | 00:20:41 | HD CAM, BETA SP



### SYNOPSIS

“In the Eye of the Whale” is a short film exploring the work of whale photographer, Bryant Austin. In Austin’s pursuit to end whaling, he sold everything he owned to follow his dream of photographing whales up close, creating high-resolution, life-size photographs of endangered whale species to exhibit in whaling nations and beyond.

DIRECTOR (S): Kate Miller

PRODUCER (S): Lisa Coscino

EXECUTIVE PRODUCER (S): Lisa Coscino and Laura Tunberg

CAMERAPERSON (S): Andrew Burke, Chris Acosta, Esy Casey and Dean Miller

EDITOR (S): Andrew Burke, Chris Acosta and Esy Casey

### Biography

Kate Miller’s “Survivors”, won Best Short Documentary Award at Telluride Independent Film Festival. “In The Eye of The Whale”, won Adventure Filmmaker Award, San Francisco Ocean Film Festival and, “Willem and the Whales”, Blue Ocean Film Festival Google Dot Doc Award.

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## Le Mystere de la Disparition Des Abeilles (The Strange Disappearance of the Bees)

French and English | 2010 | 00:58:01



### SYNOPSIS

Colony Collapse Disorder (CCD) is an empty hive phenomenon in which worker bees abruptly disappear from a colony. Since 2000, European beekeepers have observed CCD in Belgium, France, Netherland, Poland, Greece, Italy, Portugal, Spain, Switzerland and Germany. This film comprehensively looks at one of the most pressing scientific inquiries of our time.

DIRECTOR (S): Mark Daniels

PRODUCER (S): Christine LeGoff and Natalie Dubois

PRODUCTION COMPANY: Arte France, Telfrance and Galafilm

EXECUTIVE PRODUCER (S): Christine Legoff

CAMERAPERSON (S): Mark Daniels and Michael Boland

SCRIPT WRITER (S): Mark Daniels and Jane Weiner

MUSIC COMPOSER (S): Eric Lemoyné

SOUND RECORDIST (S): Nicolas Dalban, Xavier Griette, Julien Sicard, Benjamin Bober, Philippe Scultety, Lisa Higgins, Jean Sebastian Roy, Francesco Mannino and Rainer Gerlach

ANIMATION: Jerome Letue

EDITOR (S): Fabrice Salinie and Marie Quinton

NARRATOR (S): Mark Daniels

### Biography

Mark Daniels’s first feature film, “The Influence of Strangers”, won Golden Gate Award. Other directorial credits include “The Things that Remain”, “Masters of Fire”, “Shikoku”, “Enemy Image”, “Grimper aux Murs” and “Generation Yamakasi”.

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## Les Origine de la Pomme (The Origin of the Apple)

English | 2010 | 00:54:29



### SYNOPSIS

The documentary shows the extraordinary struggle of Professor Djangalief to preserve, at the peril of his life, the apple *Malus sieversii* and the native forests. The documentary presents the geographical, historical context and the political and scientific issues surrounding the discovery of *Malus sieversii* and shares with us the scientist's curiosity of today

DIRECTOR (S): Catherine Peix  
 PRODUCTION COMPANY: Kri-Kor Films and Soppia  
 EXECUTIVE PRODUCER (S): Seppia  
 PRODUCED FOR: Krikor Films  
 CAMERAPERSON (S): Catherine Peix  
 SCRIPT WRITER (S): Catherine Peix



Catherine Peix

### Biography

For "The Origins of the Apple", Catherine Peix spent four years searching for the "original apple" through expeditions and meetings with prominent scientists. Peix's recent work includes a documentary on contemporary photographer Joel-Peter Witkin.

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## Lion Army

English | 2009 | 00:50:11 | HD SR



### SYNOPSIS

In the Kruger National Park, a hunting force rivals anything else in Africa: a lion pride, 26 members strong! Despite the females' hunting prowess, nine adolescent males dominate every kill. With time, pride dynamics change. New cubs are welcomed into the family and the pride males return home. Watch the fascinating "Lion Army".

DIRECTOR (S): Billi-Jean Parker  
 PRODUCER (S): Billi-Jean Parker  
 PRODUCTION COMPANY: Aquavision TV Productions  
 EXECUTIVE PRODUCER (S): Peter Lamberti  
 PRODUCED FOR: National Geographic Channel  
 CAMERAPERSON (S): Nathan Pilcher and Francois Botha and Riaan Venter  
 SCRIPT WRITER (S): Billi-Jean Parker  
 MUSIC COMPOSER (S): Benjamin Willem  
 SOUND RECORDIST (S): James Boon, Anton Schlosser and Fergus Clark  
 GRAPHICS: Red Pepper Pictures  
 EDITOR (S): Elmién Fourie  
 NARRATOR (S): Salvatore Vecchio



Billi-Jean Parker

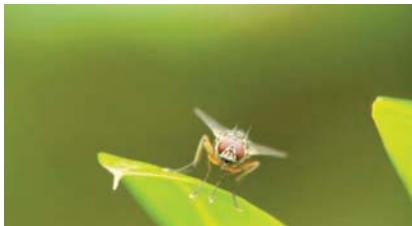
### Biography

Billi-Jean Parker's work, in various capacities, includes award-winning documentary series "Five Weddings and a Couple of Funerals" and "The Rite Stuff", and "Lions of Crocodile River", with Peter Lamberti.

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## Let Go

English | 2010 | 00:20:00 | HD



### SYNOPSIS

A young girl wanders like a wood-nymph, catching insects for a collector. She abandons her bucket with catch to tempt a passing teenager to join her in a game, an exercise in letting go of what others do. "Let Go" is about the inward conflict between the urge to distinguish and the desire to unify.

DIRECTOR (S): Conny Beneden

CAMERAPERSON (S): Peterjan Van Der Burgh

SCRIPT WRITER (S): Conny Beneden and Kitty Pouwels

MUSIC COMPOSER (S): Wilbert Bongers

SOUND RECORDIST (S): Kees Van Der Knaap and Maarten Van Gent

GRAPHICS: Eva Kraus

EDITOR (S): Conny Beneden



Conny Beneden

### Biography

"Let Go" is Conny Beneden's first short film. Her second film, tentatively titled "Urban Foxes" is about urban nature, consciousness and a woman on a bicycle. "Let Go" has screened at several prestigious international festivals.

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## Lost Years: A Sea Turtle Odyssey

English | 2009 | 00:51:56 | HD



### SYNOPSIS

The film, for the first time, tells the entire story of Loggerhead Sea Turtles, living along northern Australia's tropical coasts for probably thousands of years. It features the fifteen "lost years" when they vanish into southern Pacific Ocean as tiny hatchlings and are not seen until just a few return to Australian waters to feed and breed.

DIRECTOR (S): Larry Zetlin

PRODUCER (S): Larry Zetlin and Chris Carroll

PRODUCTION COMPANY: Screen Australia and Gulliver Media Australia Pvt Ltd

SCRIPT WRITER (S): Jeremy Hogarth

MUSIC COMPOSER (S): Markus Ojala

EDITOR (S): Josephine Nott

NARRATOR (S): Barbara Lowing



Larry Zetlin

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## Out of the Ashes

English | 2010 | 00:53:27 | HD



### SYNOPSIS

On February 7, 2009, devastating bush fires tore through Victoria, Australia. Fires, though, are a natural process and these mountain forests need fire to regenerate. In the face of overwhelming devastation, plants and animals returned, once again. Told in beautiful cinematography, this is the story of how “Nature” rose out of the ashes.

DIRECTOR (S): Dione Gilmour  
 PRODUCER (S): Tony Wright  
 PRODUCTION COMPANY: December Films  
 EXECUTIVE PRODUCER (S): Dione Gilmour, Tony Wright and Stephen Amezdroz  
 CAMERAPERSON (S): Cameron Davies, David Parer and Peter Nearhos  
 MUSIC COMPOSER (S): Dale Cornelius  
 SOUND RECORDIST (S): Murray Bail  
 GRAPHICS: Emma Worley  
 EDITOR (S): Cathal Geaney  
 NARRATOR (S): William McInnes



Dione Gilmour

### Biography

Dione Gilmour has worked for ABC’s Natural History Unit since 1975. The unit has won four Panda Awards, two Golden Panda Awards, six Emmy Award, among other awards. Gilmour is recipient of Raymond Longford Award for Outstanding Lifetime Achievement in Television Industry.

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## Predator Battleground

English | 2009 | 00:50:51 | HD-SR



### SYNOPSIS

Botswana’s mysterious Savuti Channel is a predator battleground, where three groups - the lion pride, the hyena clan and the wild dog pack use the dry river bed as a hunting ground. The stunning film captures the animal’s fight for survival on Savuti’s predator battleground, as strategies change with changing seasons.

DIRECTOR (S): Nicole Annear  
 PRODUCER (S): Nicole Annear  
 PRODUCTION COMPANY: Aquavision TV Productions  
 EXECUTIVE PRODUCER (S): Kathryn Pasternak and Peter Lambert  
 PRODUCED FOR: National Geographic Channel  
 CAMERAPERSON (S): Nathan Pilcher, Herbert Brauer and Riaan Venter  
 SCRIPT WRITER (S): Percy Hugget, Nicole Annear and Kathryn Pasternak  
 MUSIC COMPOSER (S): Benjamin Willem  
 SOUND RECORDIST (S): Fergus Clark, Tyson Langa and Hanru Reyneke  
 EDITOR (S): Este Nortje  
 NARRATOR (S): Dominic Frisby



Nicole Annear

### Biography

Nicole Annear has co-produced, co-written and co-edited “Trek Africa”. Annear’s first 1-hour HD film special was “White Lions of Timbavati”. She was also part of the team working on “Caught on Safari Live” for National Geographic.

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## Project Manta

English | 2011 | 00:51:47 | HD



### SYNOPSIS

Manta Rays are giant ocean wanderers, and they are smart. They curiously interact with people, travel vast distances and show surprisingly complex behaviour. Australian biologist Dr Kathy Townsend and her team show us their secret world. But Mantas are under threat and at a time when they could be key indicators of our rapidly changing world.

DIRECTOR (S): Gisela Kaufmann  
 PRODUCTION COMPANY: Kaufmann Productions Pvt Ltd  
 CAMERAPERSON (S): Malcolm Ludgate  
 SCRIPT WRITER (S): Gisela Kaufmann  
 MUSIC COMPOSER (S): Antonio Dixon  
 SOUND RECORDIST (S): Malcolm Ludgate  
 GRAPHICS: Carsten Orlt  
 ANIMATION: Carsten Orlt  
 EDITOR (S): Carsten Orlt  
 NARRATOR (S): Nell Schofield



Gisela Kaufmann

### Biography

Gisela Kaufmann and Carsten Orlt's co-productions include, critically acclaimed documentaries "Lizard Kings", "Cuttlefish - The Brainy Bunch", "Tarantula - Australia's King of Spiders" and "Sea of Snakes" with two nominations at Wildscreen Festival, Bristol.

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## Secrets de Plantes (Plant Secrets: The Lotus - from Spirituality to Hi-tech)

French | 2009 | 00:52:49



### SYNOPSIS

To most of us, plants are only for a background decoration. We don't really pay them much attention, nor do we know much about them. "Secrets de plantes (Plant Secrets: The Lotus - from Spirituality to Hi-tech)" is an invitation to discover more about four common plants and their astonishing properties.

DIRECTOR (S): Jean and Luc Bouvret  
 PRODUCTION COMPANY: Arte France and Le Miroir  
 EXECUTIVE PRODUCER (S): Gabriel Chabanier  
 SCRIPT WRITER (S): Idem  
 MUSIC COMPOSER (S): Olivier Adelen  
 NARRATOR (S): Sandy Bernard

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## Storm in a Bowl of Soup

English | 2011 | 00:13:02 | DV AVI



### SYNOPSIS

Shark's fin soup has always been a symbol of wealth for the Chinese community. However, the finning has angered many divers and Civil Societies. The documentary shows how fishermen in Mabul island, Malaysia, catch sharks for finning business and the challenge Civil Societies face in banning shark finning in Malaysian waters.

DIRECTOR (S): Tan Ju-Eng  
 PRODUCER (S): Tan Ju-Eng  
 PRODUCTION COMPANY: Star Publications (M) BHD  
 EXECUTIVE PRODUCER (S): Tan Ju-Eng  
 PRODUCED FOR: SwitchUp.tv  
 CAMERAPERSON (S): Aaron Raj  
 SCRIPT WRITER (S): Tan Ju Eng  
 EDITOR (S): Jacqueline Wong  
 NARRATOR (S): Belinda Yip



Tan Ju-Eng

### Biography

Tan Ju-Eng's biographic feature documentary "Sharon's Story" won bronze award at WAN-IFRA Asian Digital Media Awards. She is executive producer of the video department of SwitchUp.tv.

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## The Kings of the Rocks

Nonverbal | 2011 | 00:24:45 | HD



### SYNOPSIS

The film introduces the Bezoar or Persian Ibex, which lives in the high and impossible mountains. Its behaviors and habits are explained during the film; some of them for the first time. Filming the documentary was tough without attracting their attention in order to record their authentic behaviors.

DIRECTOR (S): Seyed Behzad Yousefi  
 PRODUCER (S): Seyed Behzad Yousefi  
 EXECUTIVE PRODUCER (S): Seyed Behzad Yousefi  
 CAMERAPERSON (S): Seyed Behzad Yousefi  
 SCRIPT WRITER (S): Seyed Behzad Yousefi  
 MUSIC COMPOSER (S): Seyed Behzad Yousefi  
 EDITOR (S): Naser Heidari



Seyed Behzad Yousefi

### Biography

It took Syed Behzad Yousefi two years to make this film. Among his noticeable works, this film is about two Asian cheetahs. He has also managed to film the Iranian leopard three times.

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## The Last Lioness

English | 2009 | 00:50:04 | HD-SR



### SYNOPSIS

The film tells the poignant tale of a lone lioness, wandering the Liywa Plain. She roars, calling out for mates. There is no answer. For five years, wildlife cameraman Herbert Brauer watched her lonely life unfold through his lens. Finally, in 2009, two male lions were introduced to Liywa.

DIRECTOR (S): Bronwyn Watkins  
 PRODUCER (S): Bronwyn Watkins  
 PRODUCTION COMPANY: Aquavision TV Productions  
 EXECUTIVE PRODUCER (S): Peter Lambert  
 PRODUCED FOR: National Geographic Channel  
 CAMERAPERSON (S): Herbert Brauer, Fergus Clark and Riaan Venter  
 SCRIPT WRITER (S): Bronwyn Watkins  
 MUSIC COMPOSER (S): Benjamin Willem  
 SOUND RECORDIST (S): Tyson Langa and Darren Williams  
 EDITOR (S): Elmien Fourie  
 NARRATOR (S): Hermione Gulliford



Bronwyn Watkins

### Biography

Bronwyn Watkins work, in various capacities, includes "Fossil Hunter" and "Cheetah Blood Brothers", winner South African Film and Television Golden Horn Award and Missoula International Wildlife Film Festival Merit Award.

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## The Other Side of the Fence

English and local languages | 2011 | 01:24:16 | HDV



### SYNOPSIS

The documentary explores the life-or-death conflict between Africa's endangered wildlife and the millions of Africans mired in poverty, who resort to poaching as a means of livelihood. Provocative, relevant and entertaining, the film asks the fundamental question: "How can we expect to protect the animals if we won't help the people?"

DIRECTOR (S): Kevin Frech  
 PRODUCER (S): Eleonore Dailly and Kevin Frech  
 PRODUCTION COMPANY: Eleonore Dailly  
 EDITOR (S): Nick Fehrer  
 NARRATOR (S): Bruce Davison



Kevin Frech

### Biography

Kevin Frech's noteworthy works include "Bowery Dish" and "Not Like in the Movies," winner of merit award, Chicago International Film Festival. He has won screen writing awards for "Three Blind Mice" and "Mean Time."

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**Twisin ...A Reality not far Away**  
Nepali | 2008 | 00:35:00 | DV CAM



**SYNOPSIS**

This documentary explores a farmer's lifestyle and its surroundings as he struggles to retain his traditional living amidst the challenges of modernity. Nepal's Nagadeshi People spend a major part of their life time playing with soil, yet modern techniques of farming are followed only by a handful of the farming community.

DIRECTOR (S): Prina Raj Joshi  
PRODUCER (S): Prina Raj Joshi  
PRODUCTION COMPANY: Prina Raj Joshi  
CAMERAPERSON (S): Shiva Pangei  
SCRIPT WRITER (S): Shivane Thapa  
MUSIC COMPOSER (S): Kutumba  
SOUND RECORDIST (S): Saroj Basnet  
EDITOR (S): Prina Raj Joshi

**Biography**



Prina Raj Joshi

Prina Raj Joshi's works include "Whose Accountability?", "Gway Maru", winner Special Mention award, Nepal International Indigenous Film Festival, and "Twisin", showcased at International Human Rights Documentary Film Festival Document 7, Glasgow, Scotland.

Independent Production  
Bhemsenshan 20  
Kathmandu 20, NEPAL  
E: nabin\_joshi2002@yahoo.com

**Walter and the Tigers**  
English | 2009 | 00:23:28 | DVCAM



**SYNOPSIS**

The film tells the story of Tiger Sharks near the Aliwal Shoal in South Africa and Walter Bernardis, an expert diver on these animals. He shows us that Tiger Sharks are not as dangerous as we think. The film replaces our fear of Tiger Sharks with a fondness for them and sympathy for their survival.

DIRECTOR (S): Jason Perryman  
PRODUCER (S): Jason Perryman  
PRODUCTION COMPANY: Perry Productions  
PRODUCED FOR: Jason Perryman  
CAMERAPERSON (S): Jason Perryman and Walter Bernardis  
SCRIPT WRITER (S): Jason Perryman  
MUSIC COMPOSER (S): Garry Johnston  
SOUND RECORDIST (S): Steve Bond  
GRAPHICS: Lian O' Connor  
ANIMATION: Liam O' Connor  
EDITOR (S): Jason Perryman  
NARRATOR (S): Anil Desai and Walter Bernardis

**Biography**



Jason Perryman

Jason Perryman has mostly worked as film extra/ actor on "Star Wars" I and 2, "Gladiator", etc. He has also written scripts and made films. Perryman has filmed two documentaries with Tiger Sharks and Great White Sharks.

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W: www.africanwatersports.com



Chikara Ujije

### Biography

After graduating from the Japan Academy of Moving Images in 1978, Chikara Ujije joined the forerunner of Japanese television production company Telecom Staff, where he worked on variety of programmes and was involved with publishing. He went freelance in 1990, and since then, has focused on production of cultural documentaries and travel programmes. Some of his select works include “New Yorkers” series, “Odoroki Momo No Ki 20th Century” series, “Fujitsu Special: World Heritage Journeys”, “I Love Kyoto” and “Miyako No Kahori” series, “Wildlife: Modern Day Eden: A Japanese Temple Garden” and “Wildlife: Heavens of Harmony: Satoyama”, among others.

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W: www.nhk.or.jp/nhkworld

**Wildlife - Modern Day Eden: A Japanese Temple Garden**  
Japanese with English Subtitles | 2010 |  
00:49:06 | HD

Nominated

### SYNOPSIS

Japanese gardens are internationally famed for their beauty and for the aesthetic and spiritual ideas that they embody. Lately, they have also attracted attention for the role they play as ecosystems. The garden at the Honen-in Temple in the ancient city of Kyoto is an outstanding example. Inhabited by animals such as flying squirrels and forest green tree frogs and carpeted with moss that's home to remarkable microscopic creatures, it embraces many animals and plants living together in harmony, creating what might be described as a mandala of life in a limited space. NHK's documentary follows the wondrous cycle of life here, throughout the four seasons.

DIRECTOR (S): Chikara Ujije

PRODUCER (S): Mitsuhiro Nakamura, Colin Collis

PRODUCTION COMPANY: NHK Enterprises, Inc Telecom Staff and Off the Fence

EXECUTIVE PRODUCER (S): Gen Sasaki and Yasuhiro Ono

CAMERAPERSON (S): Koichi Yasuda and Genki Yamada

SCRIPT WRITER (S): Chikara Ujije

MUSIC COMPOSER (S): Yukiyo Nakamura

SOUND RECORDIST (S): Kuriko Ueki and Hiroyuki Shimizu

GRAPHICS: Hiroshi Miyasaka

EDITOR (S): Yoshihisa Hashimoto

NARRATOR (S): Peter Venn





## White Shark Cafe

English | 2009 | 00:23:58 | DVCAM



### SYNOPSIS

Great white sharks have captured people's attention for thousands of years. The film profiles two pioneers in the field, both engaged in research in California at the Farallon Islands. It also looks at today's research, greatly improved by advanced technologies, which allow scientists to track the shark's migration patterns.

DIRECTOR (S): Sean Aronson

PRODUCER (S): Sean Aronson



Sean Aronson

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